



WDO RULES

(Updated 9th November 2021)

Contents:

| | | |
|--|-------|-------|
| General Rules | Page | 2 |
| Competitors Section | Pages | 3~13 |
| Adjudicators Section | Pages | 14~17 |
| Organisers Section | Pages | 17~22 |
| Appendix A (Juvenile Syllabus) | Pages | 23~31 |
| Appendixes B (American Smooth Syllabus) | Pages | 32~35 |
| Appendixes C (American Rhythm Syllabus) | Pages | 36~39 |
| Alphabetical Index | Page | 40 |

GENERAL RULES


1. Registration.

1.1 Registration of Competitors with the WDO is free for 2020 and 2021.

1.2 All competitors must register with the WDO in order to dance in any WDO event/s or Championship/s. Only WDO registered competitors will be eligible to receive WDO Ranking Points and Awards.

1.3 All members of Formation Teams entering any WDO World Championships, European Championships or event/s must be members of the WDO.

1.4 Each Competitor must register as an individual and ensure that their partner is also registered. Registration of one partner in a couple does not register the couple.

1.5 Registration with the WDO will be from January 1st to December 31st of each year. 

2. Eligibility.

2.1 Only WDO members, who have paid all applicable fees, are allowed to apply and organise WDO World Championships, European Championships, World Ranking Competitions and WDO Events.

2.2 Organisers will not be granted a World or European Championship Title for 2 consecutive years if there are other applications for the same Title.

2.3 If there are no other title applications, the same organiser can be granted the same title for continuous years.

3. National Organisations.

Organisers may seek recognition and support of their national organisations. WDO is interested in constructive relationships, which would ensure harmony between WDO and national organisations.

COMPETITORS SECTION

4. Open Status of WDO World Championships and Events.

All competitors can participate. WDO World Championships will be open for all dancers and has no restrictions of the number of entries from each country.

4.1 Open Status of European Championships

The WDO will allocate European Championship Titles to be held in the European Continent to WDO Organisers.

4.1.1 All Competitors who have represented a European Country can participate. There are no restrictions of the number of entries from each Country.

5. Styles & Order of Dances.

5.1 Ballroom:

Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep.

5.2 Latin:

Cha Cha Cha, Samba, Rumba, Paso Doble, Jive.

5.3 Ten Dance:

Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep, Cha Cha Cha, Samba, Rumba, Paso Doble, Jive.

5.4 All World and European Championships:

All World and European Championships (except Juvenile World and European Championships) will be 5 dances from the First Round and Ten Dance World and European Championships will be 10 Dances from the first round.

5.5 Juvenile World and European Championships

Juvenile World and European Championships may be 4 dances in ballroom or Latin and 8 dances instead of 10 dances. Each round of the World and European Championships shall have the same dances.

5.5.1 The organiser must state which dances are to be used for Juvenile World and European Championships in each style once the allocation of the Championships have been approved.

5.6 American Smooth:

Waltz, Tango, Slow Foxtrot, Viennese Waltz

5.7 American Rhythm:

Cha Cha, Rumba, Swing, Balero, Mambo

6. Tempos and Recommended length of music.

6.1 Tempos and Length of Music: BALLROOM

|  | | | | | |
|---|-----------|--------------|---|-----------|--------------|
| TEMPOS & LENGTH OF MUSIC BALLROOM | | | | | |
| RECOMMENDED LENGTH OF MUSIC FOR ALL WDO EVENTS AND CHAMPIONSHIPS BPM = Bars per Minute | | | | | |
| Category II length of music is possible to use for all Events (non World Championships) when 4 couples or less are on the floor in all categories. | | | | | |
| I | | | II | | |
| PROFESSIONAL-AMATEUR-YOUTH- JUNIOR-JUVENILE | | | SENIOR-AMATEUR/PROFESSIONAL- STUDENT/TEACHER | | |
| Waltz: BPM 28-30 | | | Waltz: BPM 28-30 | | |
| Minimum: | 4+40 Bars | 1.34 Minutes | Minimum: | 4+24 Bars | 1.00 Minute |
| Maximum: | 4+48 Bars | 1.51 Minutes | Maximum: | 4+40 Bars | 1.33 Minutes |
| Tango: BPM 32-34 | | | Tango: BPM 32-34 | | |
| Minimum: | 4+48 Bars | 1.40 Minutes | Minimum: | 4+32 Bars | 1.10 Minutes |
| Maximum: | 4+56 Bars | 1.52 Minutes | Maximum: | 4+40 Bars | 1.25 Minutes |
| Viennese Waltz: BPM 56-60 | | | Viennese Waltz: BPM 56-60 | | |
| Minimum: | 4+80 Bars | 1.30 Minutes | Minimum: | 4+56 Bars | 1.02 Minutes |
| Maximum: | 4+96 Bars | 1.47 Minutes | Maximum: | 4+80 Bars | 1.27 Minutes |
| Slow Foxtrot: BPM 28-30 | | | Slow Foxtrot: BPM 28-30 | | |
| Minimum: | 4+40 Bars | 1.34 Minutes | Minimum: | 4+24 Bars | 1.00 Minute |
| Maximum: | 4+48 Bars | 1.52 Minutes | Maximum: | 4+40 Bars | 1.33 Minutes |
| Quickstep: BPM 48-50 | | | Quickstep: BPM 48-50 | | |
| Minimum: | 4+72 Bars | 1.35 Minutes | Minimum: | 4+48 Bars | 1.05 Minutes |
| Maximum: | 4+88 Bars | 1.55 Minutes | Maximum: | 4+72 Bars | 1.34 Minutes |

6.2 Tempos and Length of Music: LATIN

|  | | | | | |
|--|-----------|--------------|---|-------------------------------|--------------|
| TEMPOS & LENGTH OF MUSIC LATIN | | | | | |
| RECOMMENDED LENGTH OF MUSIC FOR ALL WDO EVENTS AND CHAMPIONSHIPS BPM = Bars per Minute | | | | | |
| Category II length of music is possible to use for All Events (non World Championships) when 4 couples or less are on the floor in all categories. | | | | | |
| I | | | II | | |
| PROFESSIONAL-AMATEUR-YOUTH- JUNIOR-JUVENILE | | | SENIOR-AMATEUR/PROFESSIONAL- STUDENT/TEACHER | | |
| ChaCha: BPM 28-30 | | | ChaCha: BPM 28-30 | | |
| Minimum: | 4+40 Bars | 1.34 Minutes | Minimum: | 4+32 Bars | 1.10 Minutes |
| Maximum: | 4+48 Bars | 1.51 Minutes | Maximum: | 4+40 Bars | 1.23 Minutes |
| Samba: BPM 50-52 | | | Samba: BPM 50-52 | | |
| Minimum: | 4+64 Bars | 1.30 Minutes | Minimum: | 4+48 Bars | 1.05 Minutes |
| Maximum: | 4+88 Bars | 1.50 Minutes | Maximum: | 4+64 Bars | 1.30 Minutes |
| Rumba: BPM 24-26 | | | Rumba: BPM 24-26 | | |
| Minimum: | 4+40 Bars | 1.30 Minutes | Minimum: | 4+32 Bars | 1.15 Minutes |
| Maximum: | 4+48 Bars | 2.00 Minutes | Maximum: | 4+44 Bars | 1.30 Minutes |
| Paso Doble: BPM 56-60 | | | Paso Doble: BPM 56-60 | | |
| Minimum: | 4+64 Bars | 1.08 Minutes | Minimum: | 4+56 Bars | 1.05 Minutes |
| Maximum: | 4+96 Bars | 1.40 Minutes | Maximum: | 79 Bars (Second highlight) | 1.20 Minutes |
| <i>Espania Cani (Spanish Gypsy Dance)</i> | | | <i>Espania Cani (Spanish Gypsy Dance)</i> | | |
| Minimum: To first highlight 79 Bars | | 1.20 Minutes | To second highlight: 79 Bars | | 1.20 Minutes |
| Maximum: Full Version 122 Bars | | 2.02 Minutes | | | |
| Jive: BPM 42-44 | | | Jive: BPM 42-44 | | |
| Minimum: | 4+48 Bars | 1.15 Minutes | Minimum: | 4+40 Bars | 1.00 Minute |
| Maximum: | 4+64 Bars | 1.40 Minutes | Maximum: | 4+48 Bars | 1.15 Minutes |


6.3 Tempos and Length of Music: AMERICAN SMOOTH

|  TEMPOS & LENGTH OF MUSIC: SMOOTH | | | | | |
|---|------------|--------------|--|-----------|--------------|
| RECOMMENDED LENGTH OF MUSIC FOR ALL WDO EVENTS AND CHAMPIONSHIPS BPM = Bars per Minute | | | | | |
| Category II length of music is possible to use for all Events (non World Championships) when 4 couples or less are on the floor in all categories. | | | | | |
| I | | | II | | |
| PROFESSIONAL-AMATEUR-YOUTH-JUNIOR-JUVENILE | | | SENIOR-AMATEUR/PROFESSIONAL-STUDENT/TEACHER | | |
| Waltz: BPM 30-32 | | | Waltz: BPM 28-30 | | |
| Minimum: | 4+40 Bars | 1.28 Minutes | Minimum: | 4+24 Bars | 1.00 Minute |
| Maximum: | 4+48 Bars | 1.50 Minutes | Maximum: | 4+40 Bars | 1.33 Minutes |
| Tango: BPM 30-32 | | | Tango: BPM 30 | | |
| Minimum: | 4+48 Bars | 1.40 Minutes | Minimum: | 4+32 Bars | 1.10 Minutes |
| Maximum: | 4+56 Bars | 2.00 Minutes | Maximum: | 4+40 Bars | 1.25 Minutes |
| Viennese Waltz: BPM 54-56 | | | Viennese Waltz: BPM 53-54 | | |
| Minimum: | 4+88 Bars | 1.36 Minutes | Minimum: | 4+56 Bars | 1.02 Minutes |
| Maximum: | 4+104 Bars | 1.52 Minutes | Maximum: | 4+80 Bars | 1.27 Minutes |
| Slow Foxtrot: BPM 32-34 | | | Slow Foxtrot: BPM 30 | | |
| Minimum: | 4+48 Bars | 1.37 Minutes | Minimum: | 4+24 Bars | 1.00 Minute |
| Maximum: | 4+56 Bars | 1.52 Minutes | Maximum: | 4+40 Bars | 1.33 Minutes |

AMERICAN SMOOTH SYLLABUS:

Please see Appendix B

6.4 Tempos and Length of Music: AMERICAN RHYTHM

|  | | | | | |
|---|------------|--------------|---|-----------|--------------|
| TEMPOS & LENGTH OF MUSIC: AMERICAN RHYTHM | | | | | |
| RECOMMENDED LENGTH OF MUSIC FOR ALL WDO EVENTS AND CHAMPIONSHIPS BPM = Bars per Minute | | | | | |
| RECOMMENDED LENGTH OF MUSIC FOR ALL WDO EVENTS AND CHAMPIONSHIPS | | | | | |
| <p style="color: red; text-align: center;">Category II length of music is possible to use for all Events (non World Championships) when 4 couples or less are on the floor in all categories.</p> | | | | | |
| I | | | II | | |
| PROFESSIONAL-AMATEUR-YOUTH- JUNIOR-JUVENILE | | | SENIOR-AMATEUR/PROFESSIONAL- STUDENT/TEACHER | | |
| Cha Cha Cha: BPM 30 | | | Cha Cha Cha: BPM 28-30 | | |
| Minimum: | 4+48 Bars | 1.50 Minutes | Minimum: | 4+24 Bars | 1.00 Minute |
| Maximum: | 4+56 Bars | 2.00 Minutes | Maximum: | 4+40 Bars | 1.33 Minutes |
| Rumba: BPM 32-36 | | | Rumba: BPM 30-32 | | |
| Minimum: | 4+48 Bars | 1.40 Minutes | Minimum: | 4+32 Bars | 1.10 Minutes |
| Maximum: | 4+56 Bars | 1.52 Minutes | Maximum: | 4+40 Bars | 1.25 Minutes |
| Swing: BPM 34 | | | Swing: BPM 34 | | |
| Minimum: | 4+88 Bars | 1.36 Minutes | Minimum: | 4+56 Bars | 1.02 Minutes |
| Maximum: | 4+104 Bars | 1.52 Minutes | Maximum: | 4+80 Bars | 1.27 Minutes |
| Bolero: BPM 24-26 | | | Bolero: BPM 24 | | |
| Minimum: | 4+40 Bars | 1.50 Minutes | Minimum: | 4+24 Bars | 1.00 Minute |
| Maximum: | 4+48 Bars | 2.10 Minutes | Maximum: | 4+32 Bars | 1.30 Minutes |
| Mambo: BPM 48-51 | | | Mambo: BPM 47 | | |
| Minimum: | 4+80 Bars | 1.44 Minutes | Minimum: | 4+48 Bars | 1.05 Minutes |
| Maximum: | 4+96 Bars | 2.05 Minutes | Maximum: | 4+72 Bars | 1.34 Minutes |

AMERICAN RHYTHM SYLLABUS:

Please see Appendix C

7. Age Categories.

7.1 Age categories are determined by the date of birth.

7.2 Juveniles I- Under 8

7.2.1 Juveniles II - Under 10

7.2.2 Juveniles III - Under 12

7.3 Junior I Under 14

7.3.1 Junior II Under 16

7.4 Juvenile I, Juvenile II, Junior I, Junior II can additionally dance one age category above theirs.

7.5 Youth I Under 19

7.5.1 Youth II Under 21

7.6 Youth I and Youth II are allowed to dance in the Amateur Category.

7.6.1 Youth I can additionally dance in Youth II.

7.7 The above are only allowed to dance in their own age category if the events have combined age categories; Juvenile I+II (8-11 years of age), Junior I+II (12-15 years of age), Youth I+II (16-20 years of age).

8. Amateur - Over 16

9. Professional – Over 16

10. Senior I - Over 35

At least one partner must be over 35 years and the other partner must not be younger than 30.

10.1 Senior II - Over 45

At least one partner must be over 45 years and the other partner must not be younger than 40.

10.2 Senior III - Over 55

At least one partner must be over 55 years and the other partner must not be younger than 50.

10.3 Senior IV – Over 65

At least one partner must be over 65 years and the other partner must not be younger than 60.

10.4 Seniors can also dance one age category below theirs.

11. Student/Teacher and Amateur/Professional J - Under 16

11.1 Student/Teacher and Amateur/Professional A - 16 to 35

11.2 Student/Teacher and Amateur/Professional B - 36 to 50

11.3 Student/Teacher and Amateur/Professional C - 50 +

11.4 Student/Teacher and Amateur/Professional S1- 61+

11.5 Student/Teacher and Amateur/Professional S2 -71+

11.6 Student and Amateur in Student/Teacher and Amateur/Professional categories can dance in the category below theirs but cannot dance in the category above theirs. This does not allow Category A couples to dance in the Category J Under 16 Events.

12. Definition of a Professional, Student/Teacher and Amateur/Professional, Dancer.

12.1 Student; (In the Student/Teacher Category)

A dancer who dances with a Teacher that is a registered Amateur dancer.

12.2 Amateur; (In the Amateur/Professional Category)

A dancer (with no professional qualifications) who dances with a registered Professional dancer.

12.3 Professional; A Professional dancer must have declared they are Professional.

Being qualified as a Professional in any of the dance styles within the WDO, you are classified as a Professional in all other mentioned styles.

13. WDO will grant World and European Championships in the above Categories except: Juveniles I Under 8, Student/Teacher, and Amateur/Professional Under 16.

14. Age Category Complaints.

If the organiser receives a written and signed complaint, concerning a dancer competing in the wrong age category, that dancer can be asked for their passport as proof of age.

15. Additional Age Categories.

The WDO Board of Directors may, at its discretion, grant Championships for any new or different age groupings or for split age groups without the need for further age classification rule changes. Fees to be determined by the WDO Board of Directors.

16. Showdance Rules.

16.1 Dances

In Ballroom Show Dance events the dances must be selected from one up to all of the five regular Ballroom dances, and in the Latin American Show Dance events from one up to all of the five regular Latin-American competition dances.

It is the duty of the Adjudicators to assess the Character of each style as part of their assessment. Dancers must perform the same show and choreography throughout the rehearsal and the competition.

16.2. Time

The time of the show must be up to a maximum of 4 minutes. The time limit must not be exceeded under any circumstances. The time limit is to include when the music commences and/or when a participant walks on to the floor and their final exit which includes the audience applause.

In addition (for information only):

The time limit is to include walk on and final exit from the floor and audience applause whilst the couple is on the floor.

16.3 Lifts

Three lifts are permitted for the whole performance including entry and/or exit lifts.

16.3.1 A movement in which one of the partners is elevated with assistance of the partner to any height, sustained there for 2 seconds and set down on the floor.

16.3.2 The time limit should not exceed 15 seconds per lift.

16.4 Music

The invitation for a Show Dance Competition must advise the couples of possible sound carriers. The sound carriers for a Show Dance Competition will always be:

16.4.1 Compact Disc.

16.4.2 mp3 Player/ iPod/ iPad.

16.4.3 USB Audio media.

16.5 The Competition

Conditions including lighting must be the same for all couples throughout the show including entrance and exit. Preceding every Show Dance Competition there must be an official rehearsal, where all the couples have a reasonable time to test their show on the actual floor, where the competition is taking place. To attend the rehearsal is an obligation for all couples and the chairman of adjudicators.

16.6 Props.

A prop can be used by the couple but needs to be used continuously throughout the performance. The items may not be discarded by the couple at any time.

16.7 Order of Dancing

Order of dancing shall be drawn by ballot, at which all the competitors or chosen representatives have a right to be present.

16.8 Time between Rounds

There is to be a minimum of 30 minutes between each round of a Show Dance.

16.9 Marking system

The normal system of marking will be applied. (i.e. In the Final the adjudicators will place the couples in order of merit).

17. Chairperson of Adjudicators

In all cases the decision of the Chairperson of Adjudicators is final. The Chairperson for all WDO Championships, Ranking Events and Events will be Non-Voting. The Non-Voting Chairperson will stand in for a Voting Adjudicator in cases of necessity.

Additional duties of the Chairperson in Showdance events (for information only)

17.1. The Chairperson will hold a meeting with all couples present to remind the couples of the rules of the Showdance event with particular reference to time limits, lifts and Props.

17.2. The Chairperson will hold a meeting with all Adjudicators prior to the start of the event to inform them of their duties to ensure that the performances meet the requirements of the style of dance.

17.3. The Chairperson must inform:

17.3.1 The Adjudicators

17.3.2 The relevant couples of any disqualification immediately following the round being completed with the reason for disqualification.

18. Formation Rules.

18.1 Juveniles, Juniors & Adults

18.2 WDO Registration:

All members of Formation teams entering WDO Formation Championships must be registered license holders of the WDO.

18.3 Definition of Formation:

Competitions/Championships

18.3.1 Ballroom:

Ballroom Teams may base their routines on;

Waltz, Tango, Foxtrot, Quickstep and Viennese Waltz

(An optional maximum of 16 bars based on any dance including Latin is allowed)

18.3.2 Latin:

Latin Teams may base their routines on;

Cha Cha, Samba, Rumba, Paso-Doble and Jive

(An optional maximum of 16 bars based on any dance other Latin rhythm is allowed)

18.4 Formation Championships:

Championships are granted as follows:

18.4.1 Ballroom

18.4.2 Latin

18.4.3 Ballroom and Latin (Open to Both Ballroom And Latin Teams)

18.5 Sections:

In each division, there are two sections:

Four couple teams

Six, Seven or Eight couple teams

18.6 Conditions of Formation Championships:

18.6.1 Solo work

Ballroom; In the Ballroom category is restricted to eight bars in any one dance and a maximum of 24

bars over the whole presentation.

Latin; This rule does not apply as solo work is normally a part of Latin dancing.

18.6.2 Replacements;

At any time in a Championship team members may be replaced by reserves.

18.6.3 Dress

The only dress permissible is that normally associated with present day competition dancing.
(Please refer to WDO Costume Rules.)

18.6.4 Props

No change in costume is allowed during the routine.

No properties (Props) are allowed

18.6.5 Lifts:

a.) Lifts are not permitted in the Juvenile or Junior Categories.

b.) In the Adult Categories lifts are only allowed in the entry to and exit from the floor. Lifts must not be performed in the main judged 4.5 minute body of the routine.

18.7 Time Limits;

18.7.1 Juveniles;

5 Minutes (including Entry & Exit - with & without Music).

No more than 4 Minutes will be judged.

18.7.2 Juniors/Adults Teams;

6 Minutes (including Entry & Exit -with & without music)

No more than 4.5 Minutes will be judged.

18.7.3 Entry & Exits must be clearly identified (beginning & end) with a space or gong.

18.7.4 Teams not complying with these rules and time limits render themselves liable to disqualification.

18.8 Age Categories/Divisions:

18.8.1 Junior Teams

18.8.2 A child may dance in a Junior formation team event up to August 31st even if their 16th birthday falls from the 1st September the previous year.

18.8.3 If a Junior dances in any Adult Formation competition / championship they are no longer eligible to dance in a Junior Formation team.

18.8.3 Juvenile Teams:

18.8.4 A child may dance in a Juvenile formation event up to August 31st even if their 12th birthday falls from the 1st September the previous year.

18.8.5 If a Juvenile dances in any Junior Formation competition /championship they are no longer eligible to dance in a Juvenile Formation team.

18.9 Divisions;

Adult Competitions are confined to Adult teams only.

Junior Competitions are confined to Junior teams.

Juvenile Competitions are confined to Juvenile teams.

19. Formation Adjudicators;

19.1 Formation Championships must have x9 Adjudicators.

19.2 All adjudicators must hold a WDO license to adjudicate a Formation Competition/ Championship.

19.3 In all cases the decision of the Chairperson of Adjudicators is final. The Chairperson for all WDO Championships, Ranking Events and Events will be Non-Voting. The Non-Voting Chairperson will stand in for a Voting Adjudicator in cases of necessity.

20. Performance Order;

The order of dancing for each round will be determined by draw, under the supervision of the chairperson of adjudicators, or his designated representative.

21. Rehearsals;

- 21.1 Whenever possible adequate arrangements should be made for Team rehearsals.
- 21.2 Equal amount of time must be allocated to each team in the ballroom with music.
- 21.3 The Chairperson must attend rehearsals and warn any team infringing the rules. Once warned, a team may be disqualified if they continue to infringe upon the rules.
- 21.4 Disqualification would be by the chairman, after consultation with the adjudicators and organiser.

22. Rounds/Finals;

- 22.1 When there are more than six teams in a championship a second round must be held.
- 22.2 In each round of the competition, no more than 50% of the teams should be eliminated for the next round.
- 22.3 No more than eight teams should participate in the final round.
- 22.4 If the Chairperson calls for the appropriate number of recalls and the marks do not allow for the correct number of teams to be advanced, then the Chairperson has the authority to place less than 50% of the teams in the next round. This is especially applicable if an additional round would be required in order to comply with the 50% recall rule.

23. Disqualification:

The Chairperson of Adjudicators has the right to disqualify teams infringing these rules.

24. Juvenile Costume Rules

24.1 Make Up.

Make Up applied to Juveniles should be natural and in good taste and appropriate to the age group.

24.2 Sponsorship Logos.

Three sponsor logos are permitted per couple but must not exceed a total of 40 square centimetres.

24.3 Jewellery

Only jewellery of a personal/religious nature maybe worn. This should be around the neck and inside the clothing.

Earrings not exceeding 2cm can be worn.

Decorative bracelets are NOT permitted.

Dress rings & wristwatches are NOT permitted.

25. BOYS.

25.1 Trousers.

25.1.1 Colour; Black or Dark Blue Only.

25.1.2 High Waist optional.

25.1.3 Underfoot Strap optional.

25.1.4 Satin side stripes are allowed.

25.2 Shirts.

25.2.1 Plain white or black long sleeved collared shirt only (no wing collars).

25.2.2 No pleats or ribbing.

25.2.3 Sleeves to be worn at wrist length.

25.2.4 Black or dark blue vests are allowed, but sweaters and jackets are not allowed.

25.2.5 Tie must be worn - black colour only, may be either straight or bow style.

25.2.6 Socks - Black or dark blue colour only.

25.2.7 Shoes- Heel height not to exceed 1.5 inches (must be black).

25.3 Materials.

25.3.1 Fabrics must be plain. ie: cotton, polyester, cotton/polyester blend, wool blend. No satin or shiny fabrics.

25.3.2 No rhinestones, glitter, metallic thread, patterns or sequins allowed.

25.3.3 Decorations are not allowed.

26. GIRLS.

26.1 Girls are permitted to wear.

26.1.1 A top with a simple skirt

Or

26.1.2 A simple dress with an attached undergarment

Or

26.1.3 leotard top with a skirt.

26.2 Skirts.

26.2.1 A plain or pleated skirt with a minimum of x1 to maximum of x3 half circles is allowed.

26.2.2 One plain, simple underskirt is allowed but this must be no fuller or longer than the top layer.

The underskirts must be the same or of a similar colour to the top skirt.

26.2.3 No godets or extra panels may be inserted into the skirt.

26.2.4 No uneven hem lines, frills, splits, openings, lace, or sequins. Horsehair/Crinoline may be used as part of the construction but not as a trim.

26.2.5 Length of skirt must not be shorter than 3 inches above the knee cap and no longer than 3 inches below the knee cap.

26.2.6 A least one of the layers of the skirts must be a solid colour. (Not sheer.)

26.3 Necklines.

Boat, high neck, v-neck, sweetheart, 'peter pan' collar, and regular collar are allowed. Simple edging or trim, as well as a simple ruffle around the collar of not more than two inches, is allowed on the neckline.

26.4 Belting.

Gathering or shirring is permissible from the waist down for a maximum of two inches, provided it is part of the dress itself and not an accessory.

26.5 Materials.

26.5.1 Fabrics must be one constant colour throughout.

26.5.2 No rhinestones, glitter, metallic thread, pearls, patterns, sequins, or similar materials allowed.

26.5.3 No use of feathers, fringes, bows, belts, frills or sequins.

26.5.4 No flesh colour fabric.

26.5.5 Any use of colour coordinated 'see through' fabric must be lined from waist to shoulder; for use on arms no lining is needed.

26.6 Accessories.

Armbands, Neckbands and Gloves are not permitted.

26.7 Hair Decoration

A flower or bow not exceeding 10cm maybe worn in the hair.

Tiaras, headbands or diamond decoration are NOT permitted.

26.8 Shoes.

1. Heel height not to exceed 1.5 inches, and must be block heel style if a dance shoe. If the shoe comes with rhinestones on the buckle then they are allowed. If the shoe comes with glitter on the shoe then it is allowed.

26.9 Socks.

26.9.1 White ankle socks (these may have a small amount of lace) Must be worn.

26.9.2 No Fishnet Tights.

Juvenile Syllabus: Please see Appendix A.

ADJUDICATORS SECTION

27. Adjudicators Licence.

All adjudicators must be licensed with the WDO to be able to adjudicate WDO events, Ranking events, World and European Championships. Please see Adjudicators Criteria below.

28. Adjudicators License Criteria (Ballroom-Latin American, Smooth, Rhythm)

The Following two criteria MUST be met in order to apply for a WDO Adjudicators License;

28.1 You must be over 18 years of age.

28.2 You hold a valid qualification (in the style/s that you are applying for) from your National Organisation to adjudicate Championships.

OR A qualification with a WDO approved teaching society of Licentiate or above.

28.3 Ballroom & Latin Adjudicators may judge Smooth & Rhythm styles.

29. Adjudicators Country Representation:

29.1 Adjudicators representing their Country must meet at least ONE of the following criteria.

29.1.1 By Birth or Naturalisation (Or the procedure recognised in that Country)

29.1.2 * By being a resident of that Country.

29.1.3 Have a parent or grandparent born in that Country

29.1.4 The Country you represented as a competitor for the last three years.

*‘**Residence**’ means the place or location in which the adjudicator is registered with the relevant authorities as having their primary and permanent home and/or where they ordinarily live for at least 75% of the time, excluding trips away to adjudicate or work.

29.2 Adjudicators can only adjudicate for ONE Country within one calendar year.

30. Selection of Adjudicators for World and European Ballroom and Latin Championships.

30.1 The Organiser shall invite adjudicators based on their integrity, dance knowledge and recognition of these adjudicators in the dance industry:

30.2 Professional and Amateur Championships:

Total of 11 adjudicators from at least 6 different countries with no more than 2 adjudicators from the same country shall be invited for WDO Amateur and Professional World and European Championships. The panel of adjudicators shall include:

30.2.1 At least 6 adjudicators who in Ballroom or Latin have achieved results of:

a) Professional Semi Finalists or Amateur Finalists in the World, British, International or United Kingdom Championships.

b) In Ballroom and Latin have achieved results of Professional National Champions.

c) Have achieved results of Professional 10 Dance World Finalists or Professional 10 Dance National Champions.

d) World Professional Showdance Champions.

Professional results do not include Rising Star Events. Amateur results do not include Juvenile, Junior, Youth, Senior, Pro/Am, Student/Teacher, Rising Star or Showdance Events.

30.2.2 Juvenile, Junior, Youth, Senior, Student/Teacher, and Amateur/Professional Championships:

A total of 9 adjudicators for the Juvenile, Junior, Youth, Senior, Student/Teacher, and Amateur/Professional World and European Championships, from at least 5 different countries with no more

than 2 adjudicators from the same country shall be invited to WDO World and European Championships.

30.2.3 At least 5 adjudicators who in Ballroom or Latin have achieved results of:

- a) Professional Quarter Finalist or Amateur Semi Finalist in the World, British, International or United Kingdom Championships.
- b) In Ballroom or Latin have achieved results of Professional National Finalist or Amateur National Champions.
- c) Have achieved results of Professional 10 Dance World Finalists or Professional 10 Dance National Champions.
- d) World Professional Showdance Champions.

Professional results do not include Rising Star Events. Amateur results do not include Juvenile, Junior, Youth, Senior, Pro/Am, Student/Teacher, Rising Star or Showdance Events.

30.3 Selection of Adjudicators for World and European Smooth and Rhythm World Championships.

30.3.1 Professional and Amateur Championships:

Total of 11 adjudicators from at least 6 different countries with no more than 2 adjudicators from the same country shall be invited for WDO Amateur and Professional World and European Championships. The panel of adjudicators shall include:

A minimum of 5 licensed Smooth adjudicators and 5 licensed Rhythm adjudicators must be selected for the respective World and European Championships. In addition to the invited licensed Smooth and Rhythm adjudicators Ballroom and Latin adjudicators will be invited to complete the total of 11 adjudicators, all of whom must have achieved results in Ballroom or Latin of:

- a.) Professional Semi Finalists or Amateur Finalists in the World, British, International or United Kingdom Championships.
- b.) In Ballroom or Latin have achieved results of Professional National Champion
- c.) Have achieved results of Professional 10 Dance World Finalists or Professional 10 Dance National Champions.
- d.) World Professional Showdance Champions.

Professional results do not include Rising Star events.

Amateur results do not include Juvenile, Junior, Youth, Senior, Pro/Am, Student/Teacher, Rising Star or Showdance Events.

30.3.2 Juvenile, Junior, Youth, Senior, Student/Teacher, and Amateur/Professional Championships:

A total of 9 adjudicators for the Juvenile, Junior, Youth, Senior, Student/Teacher, and Amateur/Professional World and European Championships, from at least 5 different countries with no more than 2 adjudicators from the same country shall be invited to WDO World and European Championships.

A minimum of 4 licensed Smooth adjudicators and 4 licensed Rhythm adjudicators must be selected for the respected World Championships. In addition to the invited licensed Smooth and Rhythm adjudicators Ballroom and Latin adjudicators will be invited to complete the total of 9 adjudicators, all of whom must have achieved results in Ballroom and Latin of:

- a) Professional Semi Finalists or Amateur Finalists in the World, British, International or United Kingdom Championships.
- b) In Ballroom or Latin have achieved results of Professional National Champion.
- c) Have achieved results of Professional 10 Dance World Finalists or Professional 10 Dance National Champions.
- d) World Professional Showdance Champions.

Professional results do not include Rising Star events.

Amateur results do not include Juvenile, Junior, Youth, Senior, Pro/Am, Student/Teacher, Rising Star or Showdance Events.

30.4 If the Organiser requests, subject to the approval by the WDO Adjudicators Committee, a total of 11 Adjudicators for the Juvenile, Junior, Youth, Senior, Student/Teacher and Amateur/Professional World and European Championships can be invited. The criteria outlined for the WDO Amateur and Professional World and European Championships shall then be used.

30.5 The balance between Female and Male adjudicators should be considered by the organiser.

30.6 No adjudicator shall be invited to judge the same World or European Championships two years in a row.

30.7 Proposed Adjudicators for WDO World and European Championships must be approved by the Adjudicators Committee of the WDO a minimum of 8 weeks before the event. Adjudicators must then be published a minimum of 1 week before the closing date of entries.

30.8 In case the organiser refuses to follow the rules of WDO regarding selection of the adjudicators panel, the WDO may cancel the organiser's right to run the WDO World and European Championships.

31. Professional Competitors Adjudicating.

31.1 Professional Competitors wishing to adjudicate WDO events have to be licensed as adjudicators with WDO.

31.2 Professional Competitors will be permitted to adjudicate WDO events and Ranking Competitions, but will not be permitted to adjudicate any World or European Championships or other Professional Competitors in any category.

31.2.1 A professional Competitor who wishes to Adjudicate at any WDO event will not be permitted to compete at the same event, under the same Organiser, even if their event is on a different day. This includes Amateur/Professional categories.

32. Chairperson

32.1 Chairperson of Adjudicators.

The Chairperson for all WDO Championships, Ranking Events and Events will be Non-Voting. The Non-Voting Chairperson will stand in for a Voting Adjudicator in cases of necessity.

32.2 The Organiser shall invite the Chairperson of adjudicators with the approval of the Adjudicators Committee. The Chairperson must hold a scrutineering license. The scrutineer may not serve as a Chairperson of adjudicators.

32.3 Chairman's Report.

The Chairperson of adjudicators should submit a report to the WDO according to the form provided by the WDO.

33. Equality.

33.1 The WDO shall not unlawfully discriminate against Licensees on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex or sexual orientation ("the protected characteristics").

33.2 A membership granted by the WDO to a Member under these Rules shall be subject to the condition that the Member shall not unlawfully discriminate against any other Member on the grounds of a protected characteristic.

33.3 In sub-paragraphs (a) and (b): i. "discriminate" has the same meaning as in Chapter 2 of Part 1 of the Equality Act 2010, and for the avoidance of doubt includes harassment and victimisation; and ii. each of the "protected characteristics" has the meaning given in Chapter 1 of Part 1 of the Equality Act 2010.

33.4 It is suggested the **Chairperson of Adjudicators** reads out the following statement.

"The WDO has adopted a policy of equity which prohibits discrimination on the grounds of gender, marital status, race, colour, disability, sexuality, religion or political opinion."

33.5 When conducting the Adjudicator's meeting before the commencement of competitions the Chairperson is required to remind all adjudicators to adhere to the adopted equity policy above and if needed, to remind the Adjudicators of the guidelines below.

33.6 Guidelines:

33.6.1 An adjudicator is expected to adjudicate without fear or favour, assessing what they see on that day and not be influenced by any previous performance.

33.6.2 It is unprofessional to converse with another Competitor, adjudicator or a member of the public whilst adjudicating. This could be unfairly interpreted as seeking to influence another adjudicator or coach a competitor.

33.6.3 It is the Adjudicators responsibility to hold a current license and to be prepared to produce this license to the Chairperson of the Panel before any competition.

33.6.4 An adjudicator who is not present for the first dance of any round, or arrives late on the floor, may not adjudicate the remainder of that round.

33.6.5 An adjudicator acting as Chairperson has the added responsibility of ensuring that all members of the Panel act in a proper manner and abide by the rules. It should also be remembered that the organiser or the Chairperson has the right to ask an adjudicator to step down if they consider that they are, for any reason, not performing their duties in a proper manner.

33.6.6 It is the responsibility of the adjudicator to fully understand how they should mark any competition and, if in doubt, to seek assistance from the Chairperson and, if necessary, the Organiser.

33.6.7 Adjudicators are expected to be dressed in attire befitting the dignity of the occasion. Daytime attire should be smart, evening attire should be formal. Jeans or trainers are unacceptable.

33.6.8 It is the responsibility of both organisers and adjudicators to obtain contracts in writing.

33.6.9 The WDO considers that it is unprofessional and inappropriate for registered adjudicators, after having officiated at an event, then to comment on competitors' performances on social media websites.

34. Skating System.

Skating System must be used to assess the marks, this is excluding the 10 Dance Competitions. Please see Rule 37.

35. Access to the Marks.

Only the Chairperson of Adjudicators and Scrutineer shall have access to the marks until the end of the competition. After the competition the organiser has to submit the marks to the WDO Adjudicators Committee and Ranking List administrator and may publish marks on their website.

36. Recalls.

The Chairperson must ask for at least 50% of the number of couples to be recalled in each round. If the number of couples that are actually recalled by the adjudicators would require an additional round, then the Chairperson is allowed to recall less than 50% of the couples. If the Chairperson asks for a 50% recall for a second round and the actual number is more than 50%, the Chairperson may still call for a 50% recall of his original desired number of couples.

37. Ten Dance calculation of placing.

Ten Dance Championships are to be contested over single dances, with individual recalls and single dance final placings, points gained in semi-final or other rounds forming the basis of calculation of the position attained by couples not reaching the final round.

38. Final Round.

The Chairperson must ask to recall 6 couples into the Final. Minimum 5 couples have to be recalled with the maximum of 8 couples in the event of the equal score into the final.

39. Ranking Event Adjudicators.

A Minimum of 9 Adjudicators with at least 3 countries represented is required for Ranking Events.

40. Formation Adjudication.

A WDO Adjudicators licence will allow the holder to adjudicate a WDO Formation Championship/Event. A Total of 9 adjudicators from at least 5 different countries with no more than 2 adjudicators from the same country shall be invited to adjudicate a WDO Formation World and European Championship.

41. Adjudicators and Immediate Family.

Adjudicators must not judge the same Competition Category on any occasion, when they are members of immediate family (1st Cousin or closer), a permanent member of the same household, or current dance partners. It is the duty of an Adjudicator to inform the Chairperson if this is the case.

ORGANISERS SECTION

42. WDO Name & Logo.

WDO name and Logo can only be used with the approval of the WDO Committee.

WDO Logos must be added to programs and all advertising of the event without exception.

WDO Logos should be prominently displayed throughout the event.

WDO Logos must clearly be displayed for the awards ceremony.

The WDO Logos cannot be used in any other capacity unless authorised with the WDO Board of Directors.

43. Title Fees for WDO World Championships.

All fees are in GBP.

Professional: £2000

Amateur: £1000

Youth: £600

Junior: £500

Juveniles: £300

Senior: £300.

Student/Teacher: £1000.

Reduced to £1500 if Ballroom and Latin titles are organised by the same organiser.

Reduced to £1500 if Smooth and Rhythm titles are organised by the same organiser.

Amateur/Professional: £2000.

Reduced to £3000 if Ballroom and Latin titles are organised by the same organiser.

Reduced to £3000 if Smooth and Rhythm titles are organised by the same organiser.

43.1 10 Dance:

Professional: £1000

Amateur: £500

Junior: £300

Juvenile: £200

43.2 Formation:

£2500 for All ages and Team categories.

(Juvenile, Junior, Adult, Teams of 4 or 6-8).

43.3 Showdance:

Professional: £300

Reduced to £400 if Ballroom and Latin titles are organised by the same organiser.

Amateur: £200

Reduced to £300 if Ballroom and Latin titles are organised by the same organiser.

43.4 Title Fees for WDO European Championships.

All fees are in GBP.

Professional: £1000

Amateur: £500

Youth: £300

Junior: £250

Juveniles: £150

Senior: £150

Student/Teacher: £500.

Reduced to £750 if Ballroom and Latin titles are organised by the same organiser.

Reduced to £750 if Smooth and Rhythm titles are organised by the same organiser.

Amateur/Professional: £1000.

Reduced to £1500 if Ballroom and Latin titles are organised by the same organiser.

Reduced to £1500 if Smooth and Rhythm titles are organised by the same organiser.

43.5 10 Dance:

Professional: £500

Amateur: £250

Junior: £150

Juvenile: £100

43.6 Formation:

£1500 for All ages and Team categories. (Juvenile, Junior, Adult, Teams of 4 or 6-8).

43.7 Showdance:

Professional: £150

(Reduced to £200 if Ballroom and Latin titles are organised by the same organiser.)

Amateur: £100

(Reduced to £150 if Ballroom and Latin titles are organised by the same organiser.)

44. Organiser Refunds.

No Fees will be refunded to any organiser if the event / championship is not organised unless a cancellation is caused by a 'Force Majeure'

45. Adjudicators' Fee.

Adjudicators must be paid a minimum of 250 GBP per day of judging World or European Championships.

46. Prize Money

Recommended Minimum Prize Money at Professional WDO Ballroom & Latin World Championships.

46.1 Recommended Minimum Prize Money at Professional WDO Ballroom & Latin World Championships.

A minimum of 6000 GBP or equivalent in local currencies for Professional finalists and semi finalists.

The breakdown of the minimum Prize money for Professional Ballroom and Latin World Championship.

All in GBP

1st place 1,500

2nd place 1,125

3rd place 900
4th place 675
5th place 525
6th place 375.
7th to 12th Place 150.

46.1.2 Recommended Minimum Prize Money at Professional WDO Ballroom & Latin European Championships.

A minimum of 3000 GBP or equivalent in local currencies for Professional finalists and semi finalists. The breakdown of the minimum Prize money for Professional Ballroom and Latin European Championship.

All in GBP
1st place 750
2nd place 550
3rd place 450
4th place 350
5th place 250
6th place 200
7th to 12th Place 75

46.2 Recommended Minimum Prize Money at Amateur WDO Ballroom & Latin World Championships.

A minimum of 4000 GBP or equivalent in local currencies for Amateur finalists and semi finalists. The breakdown of the minimum Prize money for Amateur Ballroom and Latin World Championships.

All in GBP
1st place 1000
2nd place 750
3rd place 600
4th place 450
5th place 350
6th place 250
7th to 12th place 100

46.2.1 Recommended Minimum Prize Money at Amateur WDO Ballroom & Latin European Championships.

A minimum of 2000 GBP or equivalent in local currencies for Amateur finalists and semi finalists. The breakdown of the minimum Prize money for Amateur Ballroom and Latin European Championships.

All in GBP
1st place 550
2nd place 350
3rd place 300
4th place 200
5th place 175
6th place 125
7th to 12th place 50

46.3 Recommended Minimum Prize Money at Youth U21 WDO Ballroom & Latin World Championships.

A minimum of 2000 GBP or equivalent in local currencies for Youth U21 WDO Ballroom & Latin World Championships. The breakdown of the minimum Prize money for Youth U21 Ballroom and Latin World Championships.

All in GBP**1st place** 700**2nd place** 450**3rd place** 350**4th place** 250**5th place** 150**6th place** 100**46.3.1 Recommended Minimum Prize Money at Youth U21 WDO Ballroom & Latin European Championships.**

A minimum of 2000 GBP or equivalent in local currencies for Youth U21 WDO Ballroom & Latin European Championships. The breakdown of the minimum Prize money for Youth U21 Ballroom and Latin European Championships.

All in GBP**1st place** 350**2nd place** 225**3rd place** 175**4th place** 125**5th place** 75**6th place** 50**46.4 Additional Prize Money**

The Organiser can award prize money to other age categories with a prior approval of the WDO Committee.

47. Recommended Competitors' Entry Fees.

Juveniles – up to 60 GBP or local currency equivalent per couple.

Juniors – up to 70 GBP or local currency equivalent per couple.

Youth – up to 80 GBP or local currency equivalent per couple.

Amateur – up to 90 GBP or local currency equivalent per couple.

Professional- Up to GBP 90 or local currency equivalent per couple.

Senior – up to 90 GBP or local currency equivalent per couple.

Student/Teacher- Single Dance 30 GBP to 50 GBP / Multi Dance 100 GBP to 200 GBP or local currency equivalent per couple.

Amateur/Professional- Single Dance 30 GBP to 50GBP / Multi Dance 100 GBP to 200 GBP or local currency equivalent per couple.

47.1 Student/Teacher, Amateur/Professional

Dancing in 4 Single dance events is required for every Student/Teacher and Amateur/ Professional World and European Championship Event.

48. Timetable.

The Organiser shall draw up a timetable and make it available to all competitors prior to the competition. The organiser is responsible for adhering to the timetable accurately. The first round of the championships shall not start ahead of the scheduled time. Organisers are not required to delay the program for the benefit of late arrivals. The Organiser must ensure that Adjudicators do not judge for longer than two hours without a break.

49. Rounds.

Ballroom and Latin rounds in all Ballroom Championships and Latin Championships, the five dances shall be performed without interruption.

50. Breaks between Rounds in Ballroom and Latin Championships.

During all Ballroom and Latin Championships there must be a minimum of 20 minutes break between each round. From the Quarter final round onwards there's to be a minimum of 30 minutes break.

51. Ten Dance Rounds.

Ten Dance Championships, there must not be more than four rounds in each section, in one day. Each round must be completed in all ten dances.

52. Ten Dance – Breaks.

There shall be a break of at least forty minutes between the two sections, and at least twenty minutes between the rounds.

53. Ten Dance: Order of sections.

In Ten Dance Championships, the final round should end with Latin. Each round should begin with the same style that the previous round ended with. It is permissible to run all rounds of Ballroom till the final followed by all rounds of Latin till the final.

54. Award Ceremonies for World and European Championships.

54.1 Organisers must ensure that the presentation of awards is done in an appropriate manner for WDO World and European Championships.

54.2 National Anthem of the winners of the championships must be played.

54.3 Trophy for the Champions must be awarded. Design of the trophy has to be approved by the WDO Committee.

54.4 Medals for top 3 placed couples must be awarded. Design of the medals has to be approved by the WDO Committee.

54.5 Diplomas or certificates of placement to all finalists with official signature or stamp should be awarded.

54.6 Award Ceremonies for Juvenile and Juniors should be completed before 10pm.

55. Ranking Events

55.1 Ranking Events included to be organised:

Professional

Amateur

The United Kingdom Open, British Open and International Championships will be included within the Ranking System.

55.2 Fees for WDO Ranking Events.

Amateur, Professionals. All Ranking Events were to be a flat rate of 200GBP for all categories.

55.2.1 Organisers must be registered with the WDO.

55.3 A maximum of 10 events per country. (Please see Ranking System below).

56. WDO Ranking System

56.1 Dance couples receive Ranking points for each participation in the World Championships and Ranking Competitions.

56.2 Points are rewarded for World Championships and Ranking Competitions according to the table of points.

56.3 Points received are totalled.

56.4 WDO Ranking system has 4 categories: Amateur Ballroom & Latin, Professional Ballroom & Latin.

56.5 Points are collected separately for each category.

57. WDO Ranking System Protocol Rules

57.1 Ranking System Protocol is available for download from the official WDO website.

57.2 Results of the event have to be filled in the Ranking System Protocol immediately after the completion of the competition and sent to the ranking administrator within 24 hours.

57.2.1 Ranking System Protocol is filled in English.

57.2.2 Places of couples are filled in the table as whole numbers without any additional symbols or spaces.

57.2.3 When couples tie for the same result, the points of their higher placing is awarded to each tied couple.

57.2.4 Ranking Protocol System must be checked before submitting any obvious mistakes (for example; same couple cannot be listed in the final and in the lower rounds of the competition).

57.2.5 If translation is necessary, the names of the dancers and countries are translated into English according to the international rules of transliteration.

57.2.6 No other language's letters, beside Latin, or hieroglyphs can be filled in the Rating System Protocol.

57.2.7 The names of the dancers are filled in the format of Last Name first, followed by First Name.

57.3 It's not allowed to change the structure and version of the Ranking System Protocol Excel file.

57.3.1 Completed protocols are sent to the WDO Secretary.

57.3.2 Ranking administrator has the right not to accept the protocols completed incorrectly for calculation (based on the points listed above).

57.4 The Ranking administrator can help in filling the protocols for the additional fee of 45 GBP (for all ranking categories held in event). The information has to be sent in Editable format such as Excel or similar. Screen or page photos, pdf and other difficult to edit formats will not be accepted.

57.5 All questions on filling the protocols and ranking calculation system are sent to the WDO secretary.

58. WDO Recognised Events

58.1 Any event may apply to be recognised by the WDO and recognition can be granted by the decision of the WDO Directors.

58.2 Fees for WDO Recognised Events.

A flat fee of 100GBP for all categories.

58.3 Organisers must be registered with the WDO.

59. Insurance.

59.1 Event organisers must have liability insurance when hosting any World and European Championship, WDO Ranking Competition/s or any WDO Event/s.

58.2 The organiser must submit proof of insurance to the WDO at least four weeks before their event.

60. First Aid.

First Aid personnel shall be in attendance at all competitions.

61. TV / Video rights.

WDO Advise that organisers use this disclaimer on the entry form:

‘In the event of television coverage or production of a video recording for commercial purposes of any competition or Championship event, all competitors agree that the rights to any fees from such television or video recording will vest solely with the Organiser and no Competitors or Associations shall have any claim against the WDO, organiser, television company or video producer at any such event.’

62. Organisers Financial Obligations

62.1 Organisers who do not fulfil their financial obligations will face the possibility of disciplinary action.



World Dance Organisation

APPENDIX A

JUVENILES SYLLABUS

WALTZ

1. Closed changes
2. Natural turn
3. Reverse turn
4. Natural spin turn
5. Whisk
6. Chasse from PP
7. Closed impetus
8. Hesitation change
9. Outside change
10. Reverse Corte
11. Back whisk
12. Basic weave
13. Double reverse spin
14. Reverse pivot
15. Backward lock
16. Progressive Chasse to R
17. Weave from PP
18. Closed telemark
19. Open telemark and cross hesitation
20. Open telemark and wing
21. Open impetus and cross hesitation
22. Open impetus and wing
23. Outside spin
24. Turning lock
25. Drag Hesitation
26. Passing (Open) Natural turn
27. Quick Wing
28. Closed wing
29. Turning lock to right
30. Fallaway reverse and slip pivot
31. Hover Corte
32. Fallaway whisk
33. Left whisk

Beginner 1~6

Bronze 1~16

Silver 1~25

Gold 1~33

TANGO

1. Walk
2. Progressive side step
3. Progressive link
4. Closed promenade
5. Rock turn
6. Open reverse turn
7. Back Corte
8. Open reverse turn, lady in line
9. Progressive side step reverse turn
10. Open promenade
11. Rock back on L.F. and R.F.
12. Natural twist turn
13. Natural promenade turn
14. Promenade link
15. Four step
16. Fallaway promenade
17. Back open promenade
18. Outside swivels
19. Reverse outside swivel
20. Four step change
21. Brush tap
22. Basic reverse turn
23. Mini five step
24. Open telemark
25. Back whisk
26. Passing (Open) natural turn
27. Fallaway four step
28. The chase
29. Fallaway reverse and slip pivot
30. Five step
31. Reverse Pivot
32. Outside Spin

Beginner 1~8

Bronze 1~13

Silver 1~21

Gold 1~32

VIENNESE WALTZ

- 1.) Natural Turn
- 2.) Reverse Turn
- 3.) Change step danced forward or backward.

Beginner, Bronze, Silver, Gold.

Only the additional figures can be danced in unrestricted categories:

- 4.) The Reverse and Natural Fleckerl
- 5.) Contra Check (1 bar)

SLOW FOXTROT

1. Feather Step
2. Three Step
3. Natural Turn
4. Reverse Turn incorporating Feather Finish
5. Closed Impetus and Feather Finish
6. Impetus Turn
7. Natural Weave
8. Change of Direction
9. Basic Weave
10. Weave after 1-4 Reverse Wave
11. Reverse Wave
12. Closed Telemark - Telemark
13. Open Telemark, Feather Ending
14. Top Spin - Top Spin after Feather Finish (all alignments)
15. Hover Feather
16. Hover Telemark
17. Natural Telemark
18. Hover Cross
19. Open Telemark, Natural Turn, Outside Swivel, Feather Ending
20. Open Impetus Turn
21. Weave from PP
22. Natural Twist Turn
23. Reverse Pivot
24. Quick Open Reverse
25. Quick Natural Weave from PP
26. Curved Feather to Back Feather
27. Curved Feather
28. Back Feather
29. Curved Feather from PP
30. Natural Zig-zag from PP
31. Fallaway Reverse & Slip Pivot
32. Natural Hover Telemark
33. Bounce Fallaway with Weave ending
34. Extended Reverse Wave
35. Curved Three Step

Beginner 1~5

Bronze 1~9

Silver 1~19

Gold 1~ 35

QUICKSTEP

1. Quarter turn to R
2. Natural turn
3. Natural turn with hesitation
4. Natural pivot turn
5. Natural spin turn
6. Progressive chasse
7. Chasse reverse turn
8. Forward lock step
9. Backward lock step
10. Closed impetus
11. Reverse pivot
12. Progressive chasse to R
13. Tipple chasse to R
14. Running finish
15. Natural turn and back lock
16. Double reverse spin
17. Quick open reverse
18. Fishtail
19. Running right turn
20. Four quick run
21. V.6
22. Closed telemark
23. Open impetus
24. Outside spin
25. Passing (Open) Natural turn
26. Curved feather
27. Cross swivel
28. Six quick run
29. Rumba cross
30. Tipsy to R and L
31. Hover Corte
32. Quarter turn to left
33. Change of direction
34. Cross chasse
35. Outside change
36. Tipple chasse to left
37. Zig Zag, back lock and running finish

Beginner 1~8

Bronze 1~16

Silver 1~22

Gold 1~37

CHA CHA CHA

1. Basic movements (closed, open and in place)
2. New York (to left or right side position)
3. Spot turns to left or right (including switch turns and underarm turns)
4. Shoulder to shoulder (left side and right side).
5. Hand to hand (to right or left side)
6. Fan
7. Alemana
8. Hockey stick
9. Time steps
10. Three cha cha chas
11. Side steps (to left or right)
12. There and back
13. Natural top
14. Natural opening out movement
15. Closed hip twist
16. Open hip twist
17. Reverse top
18. Opening out from reverse top
19. Aida –
20. Spiral turns (spiral, curl and rope spinning)
21. Cross basic
22. Cuban breaks (including split)
23. Chase
24. Advanced hip twist
25. Hip twist spiral
26. Turkish towel
27. Sweetheart
28. Follow my leader
29. Foot changes
30. Runaway chasse
31. Syncopated open hip twist
32. Close and open hip twist spirals

Beginner 1~10

Bronze 1~15

Silver 1~23

Gold 1~32

SAMBA

1. Basic movements (natural, reverse and progressive)
2. Whisks (also with lady's underarm turns)
3. Samba walks
4. Rhythm bounce
5. Volta movements
6. Traveling bota fogos forward
7. Criss cross bota fogos (shadow Bota fogos)
8. Traveling bota fogos back
9. Bota fogos to promenade and counter promenade
10. Criss cross volta
11. Solo spot volta
12. Foot changes
13. Shadow traveling volta
14. Reverse turn
15. Corta Jaca
16. Closed rocks
17. Open rocks
18. Back rocks
19. Plait
20. Rolling of the arms
21. Argentine crosses
22. Maypole
23. Shadow circular volta
24. Samba side chasses
25. Contra boto fogos
26. Roundabout
27. Natural roll
28. Reverse roll
29. Promenade and counter promenade
30. Three step turn
31. Samba locks
32. Cruzados walks and locks
33. Drag
34. Dropped Volta

Beginner 1~7

Bronze 1~16

Silver 1~23

Gold 1~34

RUMBA

1. Basic movements (closed, open, in place and alternative)
2. New York (to left or right side position)
3. Spot turns to left or right (including lio switch turns and underarm turns)
4. Hand to hand (to right or left side position)
5. Fan
6. Alemana
7. Hockey stick
8. Shoulder to shoulder (left side and right side)
9. Opening out to right and left
10. Cucarachas (LF and RF)
11. Progressive walks forward and backward)
12. Side steps (to left or right)
13. Cuban rocks
14. Natural top
15. Natural opening out movement
16. Closed hip twist
17. Open hip twist
18. Reverse top
19. Opening out from reverse top
20. Aida
21. Spiral turns (spiral, curl and rope spinning)
22. Syncopated cuban rocks
23. Sliding doors
24. Fencing
25. Three threes
26. Three Alemanas
27. Hip twists (Advanced, continuous and circular)
28. Runaway Alemana
29. Syncopated Open Hip Twist

Beginner 1~8

Bronze 1~16

Silver 1~20

Gold 1~29

PASO DOBLE

1. Basic Movement – March – Sur Place
2. Chasses to R & L – including Elevations
3. Drag
4. Deplacement – (Attack)
5. Promenade Link – including Promenade Close
6. Ecart
7. Fallaway Whisk
8. Appel
9. Huit
10. Promenade
11. Separation
12. Fallaway Ending to Separation
13. Sixteen
14. Promenade & Counter Promenade
15. Grand Circle
16. Alternative Entries to PP
17. Open Telemark
18. Twist Turn
19. La Passe
20. Banderillas
21. Fallaway Reverse
22. Coup de Pique
23. Coup de Pique – changing from LF to RF - from RF to LF - syncopated
24. LF Variation
25. Spanish Line
26. Flamenco Taps
27. Syncopated Separation
28. Methods of Changing Feet
29. Travelling Spins from PP
30. Travelling Spins from CPP
31. Fregolina – including the Farol
32. Twists
33. Chasse Cape – including Outside Turn
34. Chasse Cape

Beginner 1~ 9

Bronze 1~17

Silver 1~26

Gold 1~34

JIVE

1. Basic in place
2. Fallaway rock
3. Fallaway throwaway
4. Link (with alternatives to 1-2 of link:
 - 4a. Flick (or point), ball change.
 - 4b. Hesitation, ball change.
 - 4c. Hesitation, close, forward.
 - 4d. Hesitation, half close, forward.
5. Change of places right to left
6. Change of places left to right
7. Change of hands behind back
8. Hip bumps (left shoulder shove)
9. American spin
10. Stop and go
11. Walks
12. Mooch
13. Whip
14. Whip throwaway
15. Reverse whip
16. Windmill
17. Spanish arms
18. Rolling of the arms
19. Simple spin
20. Miami special
21. Chicken walks
22. Curly Whip
23. Shoulder Spin
24. Toe Heel Swivels
25. Chugging
26. Catapult
27. Stalking Walks, Flicks and Walks

Beginner 1~8

Bronze 1~14

Silver 1~20

Gold 1~27

APPENDIX B

AMERICAN SMOOTH SYLLABUS

BRONZE AMERICAN WALTZ

- 1A. Box Step
- 1B. Box Step with Underarm Turn
2. Progressive
- 3A. Left Turning Box
- 3B. Right Turning Box
- 4A. Balance Steps
- 4B. Balance and Box
5. Simple Twinkle
6. Two Way Underarm Turn
7. Face to Face - Back to Back
- 8A. Reverse Turn
- 8B. Reverse Turn with Underarm Turn
- 9A. Natural Turn
- 9B. Natural Turn with Underarm Turn
10. Progressive Twinkles
11. Turning Twinkles
12. Grapevine
13. Promenade Chassé
14. Twinkle & Weave*
15. Waterfall
- Bonus Figure: Fallaway & Box
- Bonus Figure: Open Break with Underarm Turn

SILVER AMERICAN WALTZ

- 1A. Open Left Box
- 1B. Open Left Box with Underarm Turn
2. Open Right Turn
3. Open Right Turn with Syncopated Underarm Turn
4. Twinkle Connection
5. Check & Develope'
6. Flip Flops
7. Progressive Twinkles
- 8A. Hairpin from Open Left Box
- 8B. Hairpin from Promenade Position
9. Fallaway & Weave
10. Progressive Shadow Twinkles
11. OverSway
12. Check to Open Fallaway
13. Alternating Underarm Combination
14. Pivots from Promenade
15. Shadow Right Turns
- Bonus Figure: Grapevine to Shadow

GOLD AMERICAN WALTZ

1. Shadow Switching Spirals
2. Hinge to Shadow
3. Shadow Running Telemark
4. Syncopated Pivots
5. Left Side Grapevine & Spiral
6. Contra Check & Ronde
- 7A. Standing Spin
- 7B. Standing Spin Alternative Ending

8. Wrap Around & Hairpin
9. Overturned Shadow Right Turns
10. Develope' & Double Ronde

BRONZE AMERICAN TANGO

- 1A. Basic Straight
- 1B. Basic Curving
- 2A. Promenade Turning Left
- 2B. Promenade Turning Right
3. Single Corte'
4. Progressive Rocks
- 5A. Open Fan
- 5B. Open Fan with Underarm Turn
6. Running Steps
7. Double Corte'
- 8A. Reverse Turn
- 8B. Reverse Turn with Outside Swivel
9. Right Side Fans
10. Contra Rocks
- 11A. Change of Places
- 11B. Change of Places Variation
12. Twist Turn to Right
13. Reverse Turn with Underarm Turn
14. Promenade Pivot
15. Shadow Rocks
- Bonus Figure: Checked Promenade
- Bonus Figure: Continuous Left Rock Turn

SILVER AMERICAN TANGO

1. Flicks
2. Owersway & Ronde
3. Curls
4. Fallaway Ronde
5. Change of Place (Silver Level)
6. Spanish Drag
7. Outside Underarm Turn to Shadow Position
8. Shadow Envelope's
9. Swivel Fans
10. Fallaway Whisk & Underarm Turn
11. Handshake Back Fans
12. Cobra Fans
13. Fallaway Slip Pivot
14. Traveling Right Lunges
15. Shadow Reverse & Drag
- Bonus Figure: Double Ronde & Curl

GOLD AMERICAN TANGO

1. Double Ronde to Shadow
2. Shadow Viennese Crosses
3. Promenade Taps & Right Side Curl
4. Fallaway to Hammerlocks
5. Left Side Check
6. Pivots to Shadow Switches
7. Shadow Corte' & Fallaway
8. Stalks to Skater's Walks
9. Oblique Line to Waist Wrap
10. Teleronde & Throwaway OverSway

BRONZE AMERICAN FOXTROT

1. Basic
 2. Promenade
 - 3A. Rock Turn to Left (Left Rock Turn)
 - 3B. Rock Turn to Right (Right Rock Turn)
 4. Sway Step
 - 5A. Sway Underarm Turn
 - 5B. Promenade Underarm Turn
 - 6A. Zig Zag in Line
 - 6B. Zig Zag Outside Partner
 7. Box Step
 8. Twinkle
 9. Promenade Twinkles
 - 10A. Turning Twinkles to Outside Partner
 - 10B. Turning Twinkles to Outside Partner with Underarm Turn
 11. Grapevine
 12. Promenade Twist
 13. Promenade Pivot
 - 14A. Running Steps in Basic Rhythm
 - 14B. Running Steps in Box Rhythm
 15. Twinkle & Weave with Grapevine
- Bonus Figure: Fallaway Twinkles

SILVER AMERICAN FOXTROT

1. Open Left Box
 2. Open Right Turn
 3. Grapevine
 4. Weave from Promenade
 5. Chair & Slip Pivot
 6. Hover Corte'
 - 7A. Hairpin from Open Left Box
 - 7B. Hairpin from Promenade Position
 8. Fallaway & Weave
 - 9A. Same Foot Lunge
 - 9B. Same Foot Lunge with Weave Ending
 10. Shadow Points
 11. Outside Swivel
 12. Check to Open Grapevine
 13. Shadow from Hairpin & Open Right
 14. Pivot from Promenade
 15. Gem
- Bonus Figure: Curved Running Steps & Ronde

GOLD AMERICAN FOXTROT

1. Left Side Grapevines & Weave
2. Continuous Hairpins
3. Passing Changes
4. Hinge & Free Spin to Shadow
5. Shadow Switching Grapevine
6. Advanced Gem
7. Lock & Lunge
8. OverSway & Ronde to Shadow
9. Whisk & Weave
10. Shadow Hairpins

BRONZE AMERICAN VIENNESE WALTZ

1. Balance Steps
 - 2A. Fifth Position Breaks
 - 2B. Fifth Position Breaks with Underarm Turn
 3. Left Turn (Reverse Turn)
 4. Closed Twinkle
 - 5A. Cross Body Lead
 - 5B. Cross Body Lead with Underarm Turn
 6. Hand to Hand
 - 7A. Forward Progressive Changes
 - 7B. Backward Progressive Changes
 8. Right Turn
 9. Change of Place
 10. Curtsey and Bow
- Bonus Figure: 1) Curtsey and Bow Variation
Bonus Figure: 2) Underarm Turns Right and Left
Bonus Figure: 3a) Hesitation Options: Cross Body Lead with Underarm Turn
Bonus Figure: 3b) Hesitation Options: Hand to Hand
Bonus Figure: 3c) Hesitation Options: Swivel & Side Hesitation
Bonus Figure: 3d) Hesitation Options: Swivel & Hesitation
Bonus Figure: 3e) Hesitation Options: Change of Place with Man's Hesitation
Bonus Figure: 4a) Change of Place Options: Man's Chasse'
Bonus Figure: 4b) Change of Places Options: Chasse' with Same Hand Hold
Bonus Figure: 4c) Change of Place Options: With Inside Underarm Turn
Bonus Figure: 4d) Change of Place Options: 1/2 Turn in Place

SILVER AMERICAN VIENNESE WALTZ

1. Right Turn with Underarm Turn
 2. Left Turn with Underarm Turn
 3. Flairs
 4. Turning Open Breaks
 5. Shadow Runs
 6. Reverse Underarm Turn
 7. Advanced Hand to Hand Combination
 8. Shadow Right Turns
 9. Standing Spins
 10. Open Right Turns
- Bonus Figure: Flip Flops

GOLD AMERICAN VIENNESE WALTZ

1. Swivel & Ronde
2. Canter Pivots
3. Reverse Turns with Free Spins
4. Shadow Passing Right Turns
5. Right Side Ronde & Develope'
6. Shadow Canter Grapevines
7. Horse & Cart
8. Barrel Turns
9. Roll In & Out
10. Advanced Standing Spin

APPENDIX C

AMERICAN RYHTHM SYLLABUS

BRONZE AMERICAN CHA CHA

1. Basic in Place
2. Side Basic
3. Progressive Basic
4. Outside Partner Breaks
5. Crossover Break
6. Cross Body Lead
7. Open Break Underarm Turn
8. Chase Turn
9. Shoulder Check
10. Shadow Positions
11. Butterfly
12. Alternating Underarm Turns
13. Cross Body Pullback
14. Three Cha Chas
15. Crossover Flick to Side Break

SILVER AMERICAN CHA CHA

1. Cross-Over Flick Combination
2. Back Spot Turn with Inside Turn
3. Pullback Grapevine
4. Cross Body Lead and Syncopated Chassé
5. Cuban Breaks & Swivels
6. Open Turn and Wrap
7. Cross Over Twist & Kick
8. Left and Right Syncopation
9. Across the Back with Walk Around Turn
10. Syncopated Cross-Over Variation

GOLD AMERICAN CHA CHA

1. Open Box and Inside Turn
2. Cuban Breaks with Alternating Turns
3. Syncopated Crossovers and Swivels
4. Ladies Walk Around to Shadow Position
5. Crossover Grapevine & Promenade Run
6. Forward Run, Kick and Check
7. Crossover Spiral & Swivels
8. Change of Directions
9. Open Turn and 3 Cha's
10. Fifth position Left & Right

BRONZE AMERICAN RUMBA

1. Side Basic
2. Fifth Position Breaks
3. Box Step
4. Crossbody Lead
5. Outside Partner Breaks
6. Slow Underarm Turn
7. Open Break Underarm Turn
8. Crossover Break
9. Crossover & Side Rocks
10. Open Rumba Walks

11. Shoulder Check
12. Cradle Circle
13. Quick Underarm Turn & Loop
14. Open Circular Walks
15. Spot Turn Combination

SILVER AMERICAN RUMBA

1. Alternating Underarm Turns
2. Open Swivel Walks with Spot Turn
3. Cucaracha with In & Out Turns
4. Quick Underarm Turn and Rocks
5. Skater's Position to Face Loop
6. Spiral Swivels
7. Shadow Variations
8. Back Swivels and Cradle
9. Open Rumba Walks With Syncopated Turn
10. Traveling Swivels

GOLD AMERICAN RUMBA

1. Telemark & Overturned Back Break
2. Outside Turns to Rocks
3. Spiral & Shadow Positions
4. Snap Underarm Turn with Reverse Pivot
5. Men's Walk Around
6. Cuddle & Syncopated Outside Turn
7. Pivots & Swivels
8. Shadow Cucaracha & Alternating Slip Pivots
9. Overturned Fifth Positions
10. Overturned Back Break & Slow Turn

BRONZE AMERICAN SWING

1. Basic
2. Basic Turning to the Right
3. Basic Turning to the Left
4. Throwout
5. (Inside) Underarm Turn
6. Underarm Release from Basic
7. Tuck - Ins: A) from Handshake, B) Free Spin from Double Handhold, C) Underarm from Double Handhold
8. Alternating Underarm Turns
9. Shoulder Check
10. Cradle
11. Cradle to Hammer Lock
12. Sugar Push Throw Out
13. Double Face Loop
14. Opposition Break & Roll Out
15. Whirlpool

SILVER AMERICAN SWING

1. Wrist Spin
2. Face Loop & Pivot
3. Alternating Hammerlock
4. Man's Wrap & Swivels
5. Pivots
6. Side to Side & Running Step
7. Boogie Walks
8. Syncopated In & Out

9. Side by Side Turns
10. Cradle & Kicks

GOLD AMERICAN SWING

1. Double Turns to Point Steps
2. Swivels to Progressive Triples
3. Rotating Swivels and Opposition Break
4. Grapevine With Kick Ball Changes
5. He Goes, She Goes, They Go
6. Hip Pull Backs and Continuous Chassés
7. Pivots to Running Triples
8. Rolling Off The Arm Variation
9. Quick Turn to Stop & Go
10. Simple Spin & Sailor Shuffles

BRONZE AMERICAN BOLERO

- 1A. Basic Movement
- 1B. Turning Basic
2. Open Break and Underarm Turn
3. Underarm Pass
4. Left Side Pass
5. Crossover Break
6. Check and Circular Walks
7. Romantic Sways
8. Check Underarm Pass
9. Spot Turn Combination
10. Hip Twist and Spin

SILVER AMERICAN BOLERO

1. Open Check
2. Open Cross Body Lead with Syncopated Turns
3. Rondé & Shadow Swivels
4. Curl & Double Leg Rondé
5. Right Side Swivels & Rondé
6. Face Loop & Sway
7. Walks & Grapevine
8. Cradle & Man's Arm Bar
9. Cross-Over Swivels
10. Slow Spiral & Back Swivels

GOLD AMERICAN BOLERO

1. Rondé Fallaway & Ladies Back Drop
2. Leg Wrap & Drop
3. Slow Spiral & Sway
4. Rondé, Crossover & Spiral
5. Hammerlock & Alternating Spirals
6. Shadow Position & Telemark
7. Swivels Behind Man's Back
8. Lunge to Shadow Position
9. Ladies Head Roll with Crossover
10. Hammerlock to Shoulder Check

BRONZE AMERICAN MAMBO

1. Forward & Back Basic
2. Side Breaks
3. Side Breaks & Cross
4. Cross Body Lead
5. Open Break Underarm Turn

6. Crossover Break & Walk Around Turn
7. Shoulder Check
8. Promenade Swivel & Close
9. Alternating Underarm Turns
10. Rueda Basic
11. Cross Body Lead With Inside Turn
12. Back Spot Turn
13. Mambo Twist
14. Forward Spot Turn to Surprise
15. Crossover Swivels & Pullback

SILVER AMERICAN MAMBO

1. Cross Body Lead Variations for Man & Lady: A) Man Flick, B) Man Check, C) Lady Roll, D) Lady Cross & Twist, E) Lady Knee Lift
2. Solo Variation
3. Underarm Turn & Swivels
4. Bobby's Break
5. Continuous Cross Body Lead with Breaks
6. Behind the Back Pass with Bobby's Ending
7. Mambo Wrap
8. Double Face Loop
9. Flick & Kick
10. Hammerlock & Swivels

GOLD AMERICAN MAMBO

1. Double Hand Hold Turns
2. Alternating Turns with Pullback
3. Reverse Shadow Position
4. Rondé with Lady Back Bend
5. Swivel to Bobby's Break
6. Open Box with Turns
7. Walk Around Swivels
8. Around the Back to Crossover
9. Right to Right Hand Hold with Turns
10. Side Breaks With Outside Turn

ALPHABETICAL INDEX

| Index | Page Number |
|---|--------------|
| Age Categories | 8, 9 |
| Adjudicating a Family member | 16 |
| Adjudicator Fees | 17 |
| Adjudicators Licence | 14, 15, 16 |
| Amateur/Professional & Student/Teacher Category | 8, 18 |
| American Rhythm Syllabus (Appendix C) | 32~35 |
| American Smooth Syllabus (Appendix B) | 30~33 |
| Chairman of Adjudicator | 15, 16 |
| Eligibility | 2 |
| Entry Fees for WDO Events and Titles | 18 |
| Equality Rule | 15, 16 |
| Fees for World Title Events | 17 |
| Formation Rules | 10~12, 16~17 |
| Juvenile Costume Rules | 12, 13 |
| Juvenile Dance Syllabus (Appendix A) | 23~31 |
| Logo for WDO events | 17 |
| Marks for WDO Events | 16, 19, 20 |
| National Organisations. | 2 |
| Prize Money for World Titles | 17~18 |
| Professional Competitors Adjudicating | 15 |
| Ranking Events | 19, 20 |
| Registration. | 2 |
| Rounds / Timetable / Breaks between Rounds | 18, 19 |
| Selection of Adjudicators for World Championships | 14, 15 |
| Showdance Rules | 9, 10 |
| Status of WDO World Championships and Events | 3 |
| Styles & Order of Dances | 3 |
| Tempos and Length of Music-Ballroom/ Latin American Smooth/Rhythm | 4~7 |
| Ten Dance | 17~19 |